

STUDY UNIT LIST (MA)

Abbreviations

D = MA degree thesis (Hungarian ‘szakdolgozat’)

G = seminar (practical class; Hu ‘gyakorlat’)

K = lecture (Hu ‘kollokvium’)

Sz = comprehensive examination (Hu ‘szigorlat’)

V = exam (Hu ‘vizsga’)

Z = final examination (Hu ‘záróvizsga’)

kon = consultation (Hu ‘konzultáció’)

k = obligatory unit (Hu ‘kötelező’)

kv = obligatory elective unit (freely chosen elective(s) necessary for the completion of a specialisation track; Hu ‘kötelezően választható’)

v = elective unit (opposite of obligatory; Hu ‘választható’)

Explanation of prerequisites

- A prerequisite code not enclosed in brackets: ‘**strong**’ prerequisite; must be completed successfully at least one semester before the course in question for which it is a prerequisite
- A prerequisite code enclosed in brackets: ‘**weak**’ prerequisite; can be taken in the same semester with the course in question for which it is a prerequisite, but must be completed successfully for the course for which it is a prerequisite to be valid.
- A prerequisite code with a ‘=’ sign: We recommend that the specified course be taken simultaneously.
- *: Course that can be taken only after the background courses have been completed.

FILM STUDIES

HOST INSTITUTE:

Institute for Art Theory and Media Studies, Department of Film Studies

Website: <http://film.elte.hu/en/>

For further information please address to: filmtudomany_at_emc.elte.hu

GENERAL INFORMATION ABOUT THE MA PROGRAM IN FILM STUDIES:

Part of the prestigious Institute for Art Theory and Media Studies, the Department of Film Studies has been hosting various undergraduate, graduate and postgraduate programs since the 1990s. By combining theoretical and practical knowledge, the MA program prepares students for jobs in various branches of the cultural/entertainment sector. The program includes two specializations: Film Theory Specialization and Filmmaking Specialization.

MA program title:

Film Studies

Education level and qualification received by those who have successfully completed the MA program:

- Education level: master degree (magister, master; abbreviation: MA)
- Qualification: MA in Film Studies

Duration of the program:

4 semesters

Credits required for graduation:

120 credits

Requirements for applicants:

Applicants have to be in the possession of a BA degree in any discipline. If the applicant has in the past not taken basic film studies courses, s/he can complete these courses at the department within two years after admittance.

For general requirements and deadlines relevant for MA applicants please see <http://www.btk.elte.hu/en/Alias-177>

Documents to be submitted by applicants:

1. Cover letter indicating why the applicant wishes to start the program, and what her special field of interest is.
2. Curriculum Vitae including applicant's previous achievements (scholarships, publications, conference presentations, completed films/videos, festival organization etc.).
3. English-language transcript with the list of completed courses in previous degree programs.
4. For applicants to the Film Theory Specialization: submit a research proposal of your intended thesis project with a study and research plan (detailed outline of your field of interest), a preliminary bibliography (indicated what you have read so far).
5. For applicants to the Filmmaking Specialization: submit your short film/video or other screen media product on a CD or DVD, or a one-page synopsis of your script.

There are no interviews for applicants, decision about acceptance are based on documents submitted.

Foreign language requirements:

Non-native speakers of English must demonstrate sufficient English-language skills by taking the Test of English as a Foreign Language (TOEFL) exam. The minimum required score is 550 on the paper-based exam (PBT) or 80 on the Internet-based exam (iBT).

MA THESIS REQUIREMENTS FOR FILM THEORY SPECIALIZATION:

The thesis is the independent scientific work of the candidate, the topic of which is determined by the thesis adviser and the candidate from the field of study taught at the Department. It displays the knowledge of the candidate acquired in the MA Program, the literacy of the candidate in the international literature of the given scientific question, and the analytic skills of the candidate in the interpretation of screen media products. All cases where a student is suspected with plagiarism will be brought to the Board of Review.

Formal requirements:

Length: minimum 70.000 characters, maximum 140.000 characters without spaces (12.000-24.000 words) at a spacing of 1.5 and font size 12. One copy must be submitted bound, another stapled. MA theses should also be submitted electronically (attach/tape a disc in a paper case with a copy of the electronic version of the thesis to the inside of the back cover of the bound copy).

The title page of the thesis must include the name of the author; the title of the MA thesis in Hungarian as well as in the language of the degree program; the name of the university, the faculty as well as the name of the program; the name of the thesis adviser; and the year of submission of the thesis.

Other compulsory elements beside the main text:

Thesis front cover with the required data, contents, bibliography, other appendices (filmography, illustrations), if it is necessary.

The abstract of the thesis (maximum 10 lines) and the Statement on Plagiarism has to be bound in both copies.

Assessment:

Assessment is on a five-grade scale. During the evaluation, the referee must take into account whether the author has adhered to the prescribed requirements concerning content and form. The factors relevant for grading are: scientific achievement, familiarity with the literature as well as the ability to apply it in a professional manner, structured presentation and apt application of the results, potential topics for further research.

MA THESIS REQUIREMENTS FOR FILMMAKING SPECIALIZATION:

The thesis project in the Filmmaking Specialization has to be submitted as a portfolio. The details and the format of the portfolio are to be determined in close collaboration with the adviser, but in all cases has to include: (1) creative film/video or other screen media project, (2) theoretical/historical description of the background of the chosen theme (min. 25.000 characters without space / 4.000 words), (3) description of the phases of the work, i.e. a diary of the creative process. The length of the working diary is minimum 15.000 characters without space (3.000 words).

One copy must be submitted bound, another stapled. MA theses should also be submitted electronically (attach/tape a disc in a paper case with a copy of the electronic version of the thesis to the inside of the back cover of the bound copy).

The title page of the thesis must include the name of the author; the title of the MA thesis in Hungarian as well as in the language of the degree program; the name of the university, the faculty as well as the name of the program; the name of the thesis adviser; and the year of submission of the thesis.

Other compulsory elements beside the main text:

Thesis front cover with the required data, contents, bibliography, other appendices (filmography, illustrations), if it is necessary.

The abstract of the thesis (maximum 10 lines) and the Statement on Plagiarism has to be bound in both copies.

PREREQUISITES FOR THE FINAL EXAMINATION:

The prerequisites for the final examination are:

- the completion of the study unit list and exams specified in the curriculum for the program (with the exception of the thesis, the required foreign language state exam, and the final examination)
- the fulfillment of all training and completion requirements
- a certificate stating that the student has returned all property borrowed from the university.

REQUIREMENTS FOR THE MA FINAL EXAMINATION:

The final examinations are conducted orally.

Film Theory Specialization:

The final examination includes a combined examination of film history and film theory related to the topic of the thesis and the defense of the MA thesis. Students must prove that they have mastered the training requirements as well as the most important knowledge prescribed in the curriculum, and they must also show that they are capable of explaining the thesis in conversation, in a nuanced and precise manner.

Filmmaking Specialization:

Detailed discussion of the portfolio including: (1) the creative film/video or other screen media products, and (2) the written contextual parts of the thesis project.

Evaluation and grading of final examination:

Assessment is on a five-grade scale. The examiners evaluate the expertise of the examinee in scientific/artistic areas related to the MA thesis topic, and also assess the professional background of the examinee along with his/her ability to carry out scientific/artistic discourse.

DEGREE CERTIFICATE

The degree certificate states the mathematical average (rounded to the closest whole number) of the grade of the thesis and the grades received at the final examination.

PROGRAM DIRECTOR:

Kovács András Bálint, professor

LIST OF COURSES

Code BMI	Name of course	Semester	Type of course	Mandatory/ elective	No. of hrs	No. of credits	Prerequisite	Suggested semester	Department offering the course
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I. BASIC SKILLS AND KNOWLEDGE¹: 8 CREDITS

FLMD-111E.x	Introduction to Film History	1-3	K	kv	60	4		1	Institute for Art Theory and Media Studies
FLMD-112E.x	Introduction to Film History	1-3	G	kv	60	4		1	Institute for Art Theory and Media Studies
FLMD-121E.x	Introduction to Film Theory	1-3	K	kv	30	4		1	Institute for Art Theory and Media Studies
FLMD-122E.x	Introduction to Film Theory	1-3	G	kv	30	4		1	Institute for Art Theory and Media Studies

Sum of credits: ^{var} _{iabl} _e 8

1 In the module of Basic Skills and Knowledge students choose different courses adding up to 8 credits.

“x” refers to the subcode of the course, can be taken multiple times.

II. MAIN ACADEMIC MODULE: 30 CREDITS

Film History ² : 12 credits									
FLMD-211E.x	Film History Lecture	1-4	K	kv	60	4		1	Institute for Art Theory and Media Studies
FLMD-212E.x	Film History Seminar	1-4	G	kv	60	4		1	Institute for Art Theory and Media Studies
Film Theory: 4 credits									
FLMD-221E.x	Film Theory Lecture	1-4	K	kv	30	4		2	Institute for Art Theory and Media Studies
FLMD-222E.x	Film Theory Seminar	1-4	G	kv	30	4		2	Institute for Art Theory and Media Studies
Film Analysis: 4 credits									
FLMD-231E.x	Lecture on Film Analysis	1-4	K	kv	30	4		2	Institute for Art Theory and Media Studies
FLMD-232E.x	Seminar of Film Analysis	1-4	G	kv	30	4		2	Institute for Art Theory and Media Studies
Professional Writing: 3 credits									

FLMD-242E.x	Professional Writing	1-4	G	kv	30	3		2	Institute for Art Theory and Media Studies
Filmmaking: 4 credits									
FLMD-252E.x	Film Making Practicum	1-4	G	kv	60	4		1	Institute for Art Theory and Media Studies
Production Basics: 3 credits									
FLMD-261E.x	Lecture on Production Basics	1-4	K	kv	60	3		2	Institute for Art Theory and Media Studies
FLMD-262E.x	Seminar on Production Basics	1-4	G	kv	60	3		2	Institute for Art Theory and Media Studies
Sum:					390	30			

2 requirement to be fulfilled by completeing three 4-credit courses!

“x” refers to the subcode of the course, can be taken multiple times.

III. ELECTIVE ACADEMIC MODULE: 52 CREDITS

FILM THEORY SPECIALIZATION³

Elective courses:									
FLMD-311E.x	Film History Lecture	1-4	K	kv	60	4		3	Institute for Art Theory and Media Studies
FLMD-312E.x	Film History Seminar	1-4	G	kv	60	4		4	Institute for Art Theory and Media Studies
FLMD-321E.x	Film Theory Lecture	1-4	K	kv	30	4		3	Institute for Art Theory and Media Studies
FLMD-322E.x	Film Theory Seminar	1-4	G	kv	30	4		4	Institute for Art Theory and Media Studies
FLMD-342E.x	Professional Writing	1-4	G	kv	30	3		3	Institute for Art Theory and Media Studies
FLMD-372E.x	Consultation	1-4	G	kv	60	3		4	Institute for Art Theory and Media Studies
Sum:					variable	52			

3 Students freely choose 52 credits from the courses of the specialization.

“x” refers to the subcode of the course, can be taken multiple times.

FILMMAKING SPECIALIZATION⁴

Elective courses:									
FLMD-351E	Film Making Practicum 1.	1-4	G	kv	60	4		3	Institute for Art Theory and

									Media Studies
FLMD-352E	Film Making Practicum 2.	1-4	G	kv	60	4		4	Institute for Art Theory and Media Studies
FLMD-353E	Film Making Practicum 3.	1-4	G	kv	60	4		3	Institute for Art Theory and Media Studies
FLMD-354E	Film Making Practicum 4.	1-4	G	kv	60	4		4	Institute for Art Theory and Media Studies
FLMD-361E.x	Lecture on Production Basics	1-4	K	kv	30	4		3	Institute for Art Theory and Media Studies
FLMD-362E.x	Seminar on Production Basics	1-4	G	kv	30	4		4	Institute for Art Theory and Media Studies
FLMD-363E.x	Practical workshop ⁵	1-4	G	kv	30	4		3	Institute for Art Theory and Media Studies
FLMD-382E.x	Consultation for Film Making	1-4	G	kv	30	3		4	Institute for Art Theory and Media Studies

Sum: variable 52

4 Students freely chose 52 credits from the courses of the specialization.

5 The requirements of the Practical workshop can be fulfilled by internship at some company in the film industry.

“x” refers to the subcode of the course, can be taken multiple times.

FOR STUDENTS WITHOUT SPECIALIZATION⁶

Elective courses:									
FLMD-311E.x	Film History Lecture	1-4	K	kv	60	4		3	Institute for Art Theory and Media Studies
FLMD-312E.x	Film History Seminar	1-4	G	kv	60	4		4	Institute for Art Theory and Media Studies
FLMD-321E.x	Film Theory Lecture	1-4	K	kv	30	4		4	Institute for Art Theory and Media Studies
FLMD-322E.x	Film Theory Seminar	1-4	G	kv	30	4		4	Institute for Art Theory and Media Studies
FLMD-342E	Professional Writing	1-4	G	kv	30	3		3	Institute for Art Theory and Media Studies
FLMD-361E.x	Lecture on Production Basics	1-4	K	kv	30	4		3	Institute for Art Theory and Media Studies
FLMD-362E.x	Seminar on Production Basics	1-4	G	kv	30	4		4	Institute for Art Theory and Media Studies

FLMD-363E.x	Practical workshop ⁷	1-4	G	kv	30	4		3	Institute for Art Theory and Media Studies
FLMD-372E.x	Consultation	1-4	G	kv	30	3		4	Institute for Art Theory and Media Studies

Sum: variable 52

6 Students freely chose 52 credits from the listed courses!

7 The requirements of the Practical workshop can be fulfilled by internship at some company in the film industry.

IV. ELECTIVE LECTURES AND SEMINARS: 10 CREDITS

10 freely elected credits are to be completed from the departmental course list, and by any course offered in the Faculty of Humanities (including the BMA codes offered by the Faculty of Humanities, the Institute for Art Theory and Media Studies within the give specialization – on top of the required 52 credits).

V. THESIS, FINAL EXAMINATION: 20 CREDITS

FLMD-901E	Thesis	4	D	k	0	20		4	Institute for Art Theory and Media Studies
FLMD-902E	Final examination	4	Z	k	0	0		4	Institute for Art Theory and Media Studies

Sum: 0 20